

**Students in Tu/W/F Freshman Studio are in Mon. and Thurs. Liberal Arts Courses:**

**Register for one section of S101 *and* one section of H102.**

**Student Planning: <https://ss.risd.edu/Student>**

**H102 main lectures are on Tues. and Thurs. 8-9:00am in addition to the section.**

**Descriptions of S101 section topics are below.**

<b>Monday/Thursday <u>HPSS-S101</u> sections - Choose <u>one</u></b>				<b><u>HAVC-H102</u> sections - Choose <u>one</u></b>			
HPSS-S101-09	Knight	Early Civilizations: World Histories before 1500	2:50-4:20	HAVC-H102-05	Bernstein	Thursday	11:20-12:50
HPSS-S101-11	Fitzsimons	The US: Home and Abroad Since 1945	4:40-6:10	HAVC-H102-13	Charest	Thursday	9:40-11:10
HPSS-S101-14	Yess	Existentialism	9:40-11:10	HAVC-H102-14	Charest	Thursday	11:20-12:50
HPSS-S101-19	DuBois	People, Parks and Public Space	1:10-2:40	HAVC-H102-20	Maynard	Thursday	11:20-12:50
HPSS-S101-24	Dharia	Intro to Material Studies: Exploring S, M, L, XL Objects	1:10-2:40	HAVC-H102-22	Varshavskaya	Thursday	11:20-12:50

**You will have until January 22, 2019 to register for your desired section of S101 and H102.**

**After Jan. 22<sup>nd</sup>, those not registered will be randomly placed into a section.**

## **HPSS-S101 Descriptions**

### **S101-09 John Knight Early Civilizations: World Histories before 1500**

**MTh 2:50-4:20**

Before there was any talk of “globalization,” there was a plethora of vibrant yet culturally distinct civilizations throughout the world. This first-year seminar course examines some of the major ideas, people, trends, institutions, and events that defined World History before the sixteenth century. Our narrative will unfold chronologically and regionally, beginning with the first recorded societies and culminating in the complex, globalizing planet that stood at the threshold of the early modern age. Throughout, emphasis will be placed on the importance of ideas in fostering political and social institutions. In addition to gaining a better appreciation for some of the great religions and philosophies, students will further develop the critical, argumentative, reading, and writing skills necessary to thrive in our contemporary interdependent world.

### **S101-11 David Fitzsimons The US: Home and Abroad Since 1945**

**MTh 4:40-6:10**

This introductory survey, which provides a broad knowledge of the recent American past, is valuable not only for its own sake, but also because it prepares you for further study in history, philosophy, and the social sciences, supplies context and evidence for current debates, and provides perspective for thinking about your future and that of the world around you. Most importantly, you will develop advanced college essay writing skills through close examination of three topics in particular: the origins of the Cold War, Civil Rights and related domestic politics, and controversies over immigration to the United States to the present day.

### **S101-14 James Yess Existentialism**

**MTh 9:40-11:10**

This is a course about how to think, write, and read philosophically. Samples of classic philosophical writings in existentialism on topics such as free will, personal identity, subjective value, the existence of God, and the meaning of human existence will be the launching pads for students’ oral and written analysis. Philosophical and literary texts in addition to class discussions will be used to encourage close scrutiny of underlying assumptions, logical progression, and how well claims are substantiated. By noting the strengths and weaknesses in the arguments of others and practicing the skill of philosophical argumentation,

students will be better able to navigate through the tickets of challenges arising from everyday living as persons of careful thought and considered action.

**S101-19 Bryce Dubois People, Parks and Public Space**

**MTh 1:10-2:40**

In this course we will investigate public parks as contested cultural and ecological spaces. Public space is deemed to be a crucial aspect of democracy and parks specifically receive attention for their ecosystem services. However, others theorize an 'end of public space,' contending that capitalism (neoliberalization) tends towards abstract space and the closure of truly public space. How do the ideas about the neoliberalization of public space relate to those about green space? We will investigate this contention and others made about public space through an interdisciplinary lens. This will include reading works from geography, urban ecology, anthropology, and environmental psychology. As an S101 course we will pay close attention to the writer's disciplinary perspective and assertions, considering each of the different perspectives and their 'projects.' Finally, we will focus on many cities, most prominently New York City, the city with the public parks that I know best, and hold several sessions in parks around Providence to aide in our discussion and discovery.

**S101-24 Namita Dharia Introduction to Material Studies: Exploring S, M, L, XL Objects**

**MTh 1:10-2:40**

From the forks and spoons we hold in our hands, to the machines that heal us, from the buildings and homes we live in, to the plants and animals we eat, and to the cables and servers that support our digital selves: non-human entities small, medium, and large surround and support our lives. This course studies the social role of objects, animals, plants, and landscapes from historic to contemporary times. It explores how non-humans (things and living beings) govern, shape, and undergird our social worlds and looks at the relationship between human beings, animals, and objects. We will discuss small acts of gift giving, medium sized industrial objects, and explore large and extra-large scales through technologies, networks, and manmade cities and landscapes. The course serves as an introductory course to thing theory, new materialisms, and anthropology.