

Students in Tu/Th/F Freshman Studio are in Mon. and Wed. Liberal Arts Courses:

Register for one section of S101 *and* one section of H102.

Student Planning: <https://ss.risd.edu/Student>

H102 main lectures are on Tues. and Thurs. 8-9:00am in addition to the section.

Descriptions of S101 section topics are below.

Monday/Wednesday <u>HPSS-S101</u> sections - Choose <u>one</u>				Mon. or Wed. <u>HAVC-H102</u> sections - Choose <u>one</u>			
HPSS-S101-01	Ott	Introduction to Philosophy	11:20-12:50	HAVC-H102-04	Bernstein	Wednesday	8:00-9:30
HPSS-S101-10	Fitzsimons	The US: Home and Abroad Since 1945	2:50-4:20	HAVC-H102-15	Gizycki	Monday	1:10-2:40
HPSS-S101-12	DuBois	People, Parks and Public Space	11:20-12:50	HAVC-H102-17	Taborska	Monday	1:10-2:40
HPSS-S101-23	Dharia	Intro to Material Studies: Exploring S, M, L, XL Objects	11:20-12:50	HAVC-H102-19	Maynard	Wednesday	8:00-9:30

You will have until January 22, 2019 to register for your desired section of S101 and H102.

After Jan. 22nd, those not registered will be randomly placed into a section.

HPSS-S101 Descriptions

S101-01 Stephen Ott Introduction to Philosophy

MW 11:20-12:50

Philosophers have been compared to spectators at Olympic games, not motivated by profit, like vendors, or by ambition, like competitors, but by wonder. What can I know, and how do I know I know? What does the universe contain? Does God exist? Is there free will? How should I live my life? Have I obligations to strangers, to the unborn, to animals, to the environment? What gives the state authority? What is art? Arguments provoked by philosophers' wonder and contemporary philosophers' reflections on their predecessors will be explored through readings, discussions, and lectures, and reviewed in exams and writing assignments.

S101-10 David Fitzsimons The US: Home and Abroad Since 1945

MW 2:50-4:20

This introductory survey, which provides a broad knowledge of the recent American past, is valuable not only for its own sake, but also because it prepares you for further study in history, philosophy, and the social sciences, supplies context and evidence for current debates, and provides perspective for thinking about your future and that of the world around you. Most importantly, you will develop advanced college essay writing skills through close examination of three topics in particular: the origins of the Cold War, Civil Rights and related domestic politics, and controversies over immigration to the United States to the present day.

S101-12 Bryce Dubois People, Parks and Public Space

MW 11:20-12:50

In this course we will investigate public parks as contested cultural and ecological spaces. Public space is deemed to be a crucial aspect of democracy and parks specifically receive attention for their ecosystem services. However, others theorize an 'end of public space,' contending that capitalism (neoliberalization) tends towards abstract space and the closure of truly public space. How do the ideas about the neoliberalization of public space relate to those about green space? We will investigate this contention and others made about public space through an interdisciplinary lens. This will include reading

works from geography, urban ecology, anthropology, and environmental psychology. As an S101 course we will pay close attention to the writer's disciplinary perspective and assertions, considering each of the different perspectives and their 'projects.' Finally, we will focus on many cities, most prominently New York City, the city with the public parks that I know best, and hold several sessions in parks around Providence to aide in our discussion and discovery.

S101-23 Namita Dharja Introduction to Material Studies: Exploring S, M, L, XL Objects

MW 11:20-12:50

From the forks and spoons we hold in our hands, to the machines that heal us, from the buildings and homes we live in, to the plants and animals we eat, and to the cables and servers that support our digital selves: non-human entities small, medium, and large surround and support our lives. This course studies the social role of objects, animals, plants, and landscapes from historic to contemporary times. It explores how non-humans (things and living beings) govern, shape, and undergird our social worlds and looks at the relationship between human beings, animals, and objects. We will discuss small acts of gift giving, medium sized industrial objects, and explore large and extra-large scales through technologies, networks, and manmade cities and landscapes. The course serves as an introductory course to thing theory, new materialisms, and anthropology.