

Students in M/W/Th studio are in Tuesday and Friday Liberal Arts sections.

Register for one section of S101. Topic descriptions for S101 are below the sections grid.

You have until Jan. 26th to register for your desired section of S101.

After Jan 26th, those not registered will be placed into an open section.

There are no waiting lists, or an add/drop period for S101. Please read through the descriptions carefully before selecting a section.

If a section is closed, move onto your second choice.

You have been placed into a section of THAD-H102 by the Liberal Arts Division Academic Programs Coordinator.

Student Planning: <https://ss.risd.edu/student>

Please follow directions from the registrar's office on how to register for your S101 section:

<https://risdregistrar.wordpress.com/students/registration/freshmen-registration/>

S101 Tuesday / Friday sections - Choose <u>one</u>			
HPSS-S101-05	Dharia	Introduction to Material Studies:	1:10-2:40
PSS-S101-08	Richter	Introduction to Environmental Sociology	1:10-2:40
HPSS-S101-11	Keefer	Introduction to Aesthetics	1:10-2:40
HPSS-S101-13	Ding	Historical Origins of Global Inequalities	2:50-4:20
HPSS-S101-17	Hartley	Intro to Women's, Gender, and Sexuality Studies	1:10-2:40

HPSS-S101 Topic Descriptions

S101-05 Introduction to Material Studies: Exploring S, M, L, XL Objects / Namita Dharia

TF 1:10-2:40

From the forks and spoons we hold in our hands, to the machines that heal us, from the buildings and homes we live in, to the plants and animals we eat, and to the cables and servers that support our digital selves: non-human entities small, medium, and large surround and support our lives. This course studies the social role of objects, animals, plants, and landscapes from historic to contemporary times. It explores how non-humans (things and living beings) govern, shape, and undergird our social worlds and looks at the relationship between human beings, animals, and objects. We will discuss small acts of gift giving, medium sized industrial objects, and explore large and extra-large scales through technologies, networks, and manmade cities and landscapes. The course serves as an introductory course to thing theory, new materialisms, and anthropology.

S101-08 Introduction to Environmental Sociology / Lauren Richter

TF 1:10-2:40

This course will introduce students to the discipline of sociology, with a focus on sociological analyses of environmental change. Environmental sociology challenges distinctions between society and nature, centering the intersection of society, economy, and politics. Students will be introduced to theories of power from a range of perspectives. This course will draw on foundational and emergent theories to engage scholarship linking the economy to the environment and social inequality. We will examine case studies on climate change, environmental justice/injustice, environmental movement(s), multinational corporations, and environmental privilege. This course is intended to introduce a range of ideas and debates in the growing field of environmental sociology.

S101-11 Introduction to Aesthetics / Don Keefer

TF 1:10-2:40

This course introduces you to several millennia of theorizing about the nature of beauty, aesthetic experience, taste, the definition of art, its function, and its relation to culture, ethics, and politics. We will approach the philosophy of art globally, in readings from ancient Greece, the European Enlightenment, Islam, Africa, and contemporary theorists and debate some of the key controversies in the contemporary art world.

This course will involve lectures, readings, group and class discussions dedicated to exploration of the topics from a variety of perspectives. Evaluation will be based on participation in discussion fora, quizzes and written assignments.

S101-13 Historical Origins of Global Inequalities / Xiangli Ding

TF 2:50-4:20

Our world has grown increasingly interconnected, diverse, and yet unequal. Economic discrepancy, gender inequality, environmental injustice, racial bias, and power politics have become the common challenges in both local and global levels. The dynamics and tensions which foster these challenges are far from new, and they are especially rooted in the world history of the past centuries. In this course, we will explore professional historians' reflection of historical narratives and paradigms, and develop a historical understanding of the mechanisms through which individuals and states have interacted with

each other. We will make sense of our contemporary challenges by focusing on the historical origins of global inequalities and thus inspire alternatives. Additionally, you will be able to develop critical reading, material synthesizing, efficient oral and written communication skills.

S101-17 **Intro to Women's, Gender, and Sexuality Studies/ Jameka Hartley**

TF 1:10-2:40

An interdisciplinary introductory course that explores how the intersections of gender, race, class, sexuality, and ability impact the normative roles and oppression(s) of women, queer, trans and non-binary people in our society and how they can be challenged through feminist critical practices. We will read feminist scholarship from the past and present to learn key concepts. Students will engage with immersive activities that allow for embodied learning experiences and then write and/or present them visually and textually.